

CAMERA SCRIPT

Studio T.C.3

BBC-1 Colour

Project No. 02344/7043
Recording No. VTC/6HT/92976

"DOCTOR WHO" 4A

"ROBOT" (working title)

by

TERRANCE DICKS

EPISODE TWO

Producer.....	BARRY LETTS
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Script Editor.....	ROBERT HOLMES
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Assistant.....	JOY SINCLAIR
Designer.....	IAN RAWNSLEY
Costume Designer.....	JAMES ACHESON
Make-up Artist.....	JUDY CLAY
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T.M.2.....	DEREK THOMPSON
Sound Supervisor.....	JOHN LLOYD
Grams Op.....	GORDON PHILIPSON
Vision Mixer.....	FRED LAW
Floor Assistant.....	GEOFFREY POSNER
Crew.....	FOURTEEN
Visual Effects Designer.....	CLIFFORD CULLEY
Inlay Operator.....	DAVE JERVIS

Prop — Jeff

WEDNESDAY, 22nd May 1974

Camera Rehearsal.....	10.30 - 13.00
LUNCH.....	13.00 - 14.00
Camera Rehearsal.....	14.00 - 18.00
DINNER.....	18.00 - 19.00
Line-Up.....	19.00 - 19.30
RECORD : VTC/6HT/92976.....	19.30 - 22.00
plus SHIBARDEN	

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js

CAST

Episode Two

(In order of appearance)

Robot.....MICHAEL KILGARRIFF
Sarah.....ELISABETH SLADEN
Harry.....IAN MARTER
Dr. Who.....TOM BAKER
Kettlewell.....EDWARD BURNHAM
Brigadier.....NICHOLAS COURTNEY
Short.....TIMOTHY CRAVEN
Miss Winters.....PATRICIA MAYNARD
Jellicoe.....ALEC LINSTEAD
Benton.....JOHN LEVENE

Non-Speaking

Chambers.....WALLY GOODMAN (Dilmar Ag.
0252-42269 876-5453)
do.....do
Soldier dbg Bouncer.....JAY McGRATH
648-4424
do.....CLIVE BARRIE do
Guard.....TERRY SARTAIN
937-3850 do

RUNNING ORDER

DR. WHO 4A
"Robot"

EPISODE Two

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
1	1. INT. THINKTANK WORKSHOP	ROBOT SARAH	DAY (2) cont		/EDIT IN from EPISODE ONE/
2	2. EXT. COUNTRYSIDE O.B.	BENTON BRIGADIER DR. WHO HARRY	DAY		/EDIT IN/
		They survey a hole - and the robot footprints that lead away			
2	3. INT. THINKTANK WORKSHOP	JELLICOE SARAH Miss WINTERS	DAY	307- 312	5E, 1D B4
4	4. INT. UNIT H.Q. DOCTOR'S LAB	BRIGADIER DR. WHO	DAY	313- 316	3G, 2A A1
5	5. INT. THINKTANK WORKSHOP	SARAH Miss WINTERS JELLICOE ROBOT	DAY	317- 342	5D, 4F, 1D B4
		/PAUSE for BOOM?/			
13	6. INT. UNIT H.Q. DOCTOR'S LAB	BRIGADIER DR. WHO SARAH HARRY	DAY	343-	3G A1
		PAUSE - ON TO SCENE 8 (Pg. 16A)			

2/.....continued

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
16A	8. INT. UNIT H.Q. DOCTOR'S LAB	SARAH BRIGADIER HARRY DR. WHO	NIGHT (2 cont)	344- 351	3G, 5A, 2A B2, A1
	PAUSE				
18	9. INT. KETTLEWELL'S LAB	KETTLEWELL SARAH BRIGADIER DR. WHO	NIGHT	352- 359	1E, 4G D1
	PAUSE - ON TO SCENE 12 (Pg. 24)				
24A	12. INT. UNIT H.Q. DOCTOR'S LAB	BRIGADIER SARAH DR. WHO	NIGHT	360- 368	3G, 2A A1
	BREAK - ON TO SCENE 14 (Pg. 28)				
28	14. INT. S.R.S. H.Q. LOBBY	SARAH SHORT THUG N/S	DAY (3)	369- 374	3H, 4H C2
31	15. EXT. THINKTANK O.B.	DR. WHO MISS WINTERS BRIGADIER Miss Winters escorting Dr. Who + Brigadier to Kettlewells Wk'shop	DAY		/EDIT IN/
32	16. INT. THINKTANK WORKSHOP	DR. WHO MISS WINTERS BRIGADIER JELLICOE GUARD N/S	DAY	375- 382	5C/E, 2B/D, 1D B4,
	PAUSE - FOR ARTISTS				

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
34	<u>17. EXT. THINKTANK WORKSHOP O.B.</u>	JELLICOE MISS WINTERS HARRY SULLIVAN Ministry of Health Man arrives - Harry Sullivan	DAY (3 cont)		EDIT IN
35	<u>18. INT. UNIT H.Q. DOCTORS LAB</u>	BRIGADIER DR. WHO	DAY	383- 384	3G, 2A A1
36	<u>19. INT. KETTLEWELL'S LAB</u>	KETTLEWELL JELLICOE MISS WINTERS	DAY	385	4J D1
37	<u>20. INT. UNIT H.Q. DOCTORS LAB</u>	DR. WHO	DAY	386- 388	3J, 5F A1
	PAUSE				
37	<u>21. EXT. ROAD O.B.</u>	DR. WHO Dr. Who driving along in Bessie	DAY		EDIT IN
37	<u>22. INT. UNIT CORRIDORS</u>	SARAH BENTON	DAY	389- 390	3K, 2E F/R B2
38	<u>23. INT. UNIT H.Q. DOCTORS LAB</u>	SARAH BENTON	DAY	391- 392	3G, 5F A1
BREAK - BACK TO SCENE 7 (Pg. 14)					

Scene	Characters	Day/Night	Shots	Cameras and Booms
7.	INT. THINKTANK. WORKSHOP JELLOCOE MISS WINTERS ROBOT	NIGHT (DAY 2)	393- 402	5E, 2D, B4 1D
	BREAK - ON TO SCENE 10 (Pg. 22)			
10.	EXT. POLITICIAN'S DOORWAY ROBOT's SHADOW	NIGHT	403	5G
	PAUSE			
11.	INT. POLITICIAN'S STUDY MODELS + C.S.O. + GLOW F/X + BANK OVERLAY ROBOT CHAMBERS	NIGHT /Inc. 2 BREAKS/	404- 413	5E/F, 3L, 4K, 1G/ 2F, 3F C3
	BREAK - ON TO SC. 13 (Pg. 27)			
13.	INT. KETTLEWELL'S LAB KETTLEWELL ROBOT	NIGHT	414	1E D1
	BREAK - ON TO SCENE 24 (Pt. 40)			
24.	INT. KETTLEWELL'S LAB DR. WHO ROBOT	DAY (3)	415- 419	1H, 5H 3M 4G D1
1.	do /RECORDING BREAK HERE/		419 (cont) -437	
1A.	do (O.B.)		EDIT IN/	
1B.	do INT. (STUDIO)		438- 446	a/b a/b

"DOCTOR WHO"

'Robot'

by

Terrance Dicks

EPISODE TWO

OPENING TITLES with Opening Title Music
+
TEASER (TO BE EDITED ON LATER)

1. INT. THINKTANK WORKSHOP. DAY.

(REPRISE LAST SCENE
OF EPISODE ONE, TO
THE POINT WHERE
SARAH LOOKS UP AND
SEES THE ROBOT)

ROBOT: Who are you? Why are you here?

(SEEING THE TERRIFYING
FIGURE OF THE ROBOT
BEARING DOWN ON HER.
SHE BACKS AWAY IN
FEAR ...)

2. EXT. COUNTRYSIDE. DAY. (O.B)

/TO BE EDITED INTO/
EPISODE 1/

(DOCTOR WHO, BRIGADIER,
HARRY AND W.O.L.¹ BENTON ARE LOOKING AT
A HOLE ABOUT SIX FEET
IN DIAMETER, DUG INTO
THE SIDE OF THE HILL)

BENTON: We think this is the other
end of it, sir. Only ...

BRIGADIER: Well?

BENTON: It's not a proper tunnel, sir.
No props or anything, just the earth
shoved aside. Whoever went through
it wouldn't be able to breathe.

DOCTOR WHO: Whoever went through it,
didn't need to breathe.

BENTON: And we found these.

(WE CLOSE IN ON A ROW
OF ROBOT FOOTPRINTS,
LEADING AWAY FROM
THE HOLE)

/END OF SCENES TO BE EDITED IN/

NEW PAGE

BENCH IN Pos1

306A)

2D

MS SARAH

(BACKS AWAY IN FEAR...) ...
THEN TURNS AND RUNS)

2. INT. CORRIDOR. DAY.

306B)

5C

5C,

MS SARAH

(SARAH COMES CHARGING OUT,
SLAP INTO MISS WINTERS.

Becomes 2sh
WINTERS/SARAH

WINTERS: Miss Smith...!

SARAH: Look out! There's a great
robot....

WINTERS: Don't worry. My assistant's
dealing with it. Shall we go back
inside? It's quite all right.

SARAH: (AT DOOR) Ah.....after
you.

3. INT. THINKTANK WORKSHOP. DAY.

307)

2D

2D, 1D, 5E

B4

M 2sh

(WINTERS ENTERS, CAUTIOUSLY
FOLLOWED BY SARAH.
NO SIGN NOW OF THE ROBOT.)

Pan them R

WINTERS: I'm sorry if our little
joke upset you.

SARAH: Joke?

WINTERS: You were determined to
see the Robot. So we arranged it
for you. That is what you wanted,
isn't it?

SARAH: Very kind of you... (SITS)

JELLICOE in
to 3sh

(JELLICOE ENTERS FROM
ROBOT ROOM)

NEW PAGE

(ON 2D)

JELLICOE: We heard you were in
the building and guessed the
reason. So I nipped in here
ahead of you and activated it.

308)

1D

CU SARAH

(SARAH GIVES A FEARFUL
LOOK TOWARDS THE DOOR)

SARAH: Is it still in there?

309)

2D

3sh

WINTERS: Oh yes. Would you
like to see it again?

310)

1

MCU SARAH

(THERE IS A HINT OF
CHALLENGE IN HER VOICE)

SARAH BRACES HERSELF)

311)

5 E

3sh

SARAH: Thank you. I'd like to
very much....

312)

1

CU SARAH

(MISS WINTERS NODS TO
JELLICOE, WHO WALKS
THROUGH THE DOOR)

Push stool under bench.

Step ladder to pos?

(3G next)

4. INT. UNIT H.Q. DOCTOR'S LAB. DAY.

313) 3G 3G, 2A A1
MCU BRIG
(OPEN CLOSE ON THE
BRIGADIER)

314) 2A
CU Bottom of SCARF
Pan up to CU DR
BRIGADIER: Well, Doctor, what are we
dealing with? Invasion from outer space.
again?/

(CUT TO DOCTOR WHO,
STRETCHED OUT AT
FULL LENGTH ON A
LABORATORY BENCH,
LIKE A CRUSADER ON
A TOMBSTONE, HIS
EYES SHUT.

(IT IS A CHARACTER-
ISTIC OF HIS NEW
INCARNATION THAT HE
ALWAYS TENDS TO LIE,
LEAN, HANG OR PERCH
IN SOME UNLIKELY
POSITION, RATHER THAN
SITTING CONVENTIONALLY)

Widen + crab ..
panning DR to
2sh DR/BRIG

DOCTOR WHO: Why should some alien
life-form raid Earth just to steal a
new weapon? If they were that advanced
- they'd have weapons of their own.

(DOCTOR WHO JUMPS OFF
THE BENCH AND STRIDES
ABOUT)

Rather a splendid paradox, ,
Brigadier, don't you think?
The only ones that could do it -
wouldn't need to! .

(3 next)

(DOCTOR WHO IS
DELIGHTED WITH
HIS CONCLUSION.

(ON 2)

THE BRIGADIER SIGHS
AND PERSEVERES)

BRIGADIER: Enemy agents?

Pan DR R + L

DOCTOR WHO: They might steal the plans
- but why steal the circuits and the
generators. An enemy government would
have those resources itself.

BRIGADIER: So where does that leave us?

315) 3

C 2sh BRIG/DR

/2 crab L/

Let DR x L
Hold BRIG

DOCTOR WHO: I think your enemies are
home-grown, Brigadier. People with
access to technological information and
a very unusual weapon. A weapon that
walks, and thinks. In a word -
anthropomorphic.

316) 2

(crabbed L)
MCU DR

BRIGADIER: Well, I suppose that narrows
the field a bit. Do we know anything
else about these people? (LOOKS OUTSIDE
DOORS)/

DOCTOR WHO: Only that they're prepared
to kill to protect themselves. (PAUSE)
Where's Sarah?

Shri - Tones (Stage 1) onto Fly Bench. plus pic.

Shri w/s doors

5. INT. THINKTANK WORKSHOP. DAY. .

317

1D

C 2sh SARAH/WINTERS

1D, 5D, 4F

B4

~~Shri~~

*Us Doon Shri
L. Door*

Open

(MISS WINTERS STANDING
OVER SARAH, WHO IS
WAITING NERVOUSLY)

SARAH: What's the hold-up?

WINTERS: Mr. Jellicoe is checking over
its circuits.

(5D next)

(ON 1)

Widen on her rise

SARAH: Why's he taking so long?

WINTERS: We must be sure that everything's safe.

Q-Doors .

SARAH: Safe?

(SHE LOOKS AT MISS WINTERS IN ALARM. /GRAMS/ DOORS/
THERE IS A SHATTERING CLANG AS THE METAL DOORS ARE OPENED.

318) 5D
Low LS ROBOT

THE ROBOT STALKS FORWARD, - JELLICOE BEHIND)

WINTERS: Stop.

(THE ROBOT STOPS.

319) 1
MCU SARAH

SARAH LOOKS AT IT)/

SARAH: It's very impressive. What's it for?

WINTERS: Ask it! It's voice controlled.

320) 4F
O/Sh Sarah -
JELLICOE/ROBOT

SARAH: (TO ROBOT) What do you do?/

ROBOT: Insufficient data. Please be more specific.

321) 1
High GROUP

JELLICOE: It has a terribly literal mind./

322) 5
MCU ROBOT

SARAH: (TO ROBOT) What is your purpose? Your function?/

323) 4
C 2sh JELLICOE/
WINTERS

ROBOT: I am experimental prototype robot K.1. My eventual purpose is to replace the human being/in a variety of difficult and dangerous tasks. (Cont...)

(ON 4)

324) 1
High GROUP

ROBOT: (Cont) Tasks for which I am
programmed are:/ The operation of
exploration vehicles on alien planets!
Mining operations of all kinds!
Operations involving radioactive
materials ...

WINTERS: (TO ROBOT) Terminate.

(4 next)

(ONTO PAGE 8)

(ON 1)
Tighten to
MS SARAH

(THE ROBOT OBEYS)

JELLICOE: It would go on for hours!

SARAH: Why all the mystery? Why
didn't you show him to me when I
first came? /

325) 4
MS WINTERS
Pan her to 3sh
SARAH/WINTERS/
JELLICOE

WINTERS: My dear Miss Smith, why
should we? You were a privileged
visitor here. You abused that
privilege to prey into matters on
the secret list.

326) 1
CU SARAH

(SARAH HAS TO
ACCEPT DEFEAT) /

327) 4
A/B

SARAH: You're right of course.
I apologise. /

JELLICOE: Not a bit of it, you
were just following the instincts
of a good journalist. Now if
you've seen enough ...

328) 1
C 2sh SARAH/WINTERS
JELLICOE bg

(HE MAKES TO LEAD
HER OUT. SHE
FIRES A SUDDEN QUESTION) /

SARAH: It isn't dangerous, is it?

(REACTION FROM
JELLICOE AND WINTERS)

WINTERS: Of course not. Why should
it be?

SARAH: It strikes me that it could
be a very powerful weapon - if it
got into the wrong hands. It could
be - misused.

(4 next)

C.P.S.

-9-

(ON 1)

Widen as WINTERS
to fg for CU

329) 4 Low LS ROBOT
Pan it L to 2sh
ROBOT/SARAH

WINTERS: Like this, you mean?
(TO ROBOT) This girl is an
intruder and a spy. She must not
leave here alive. Destroy her./

330) 5 MS ROBOT /

(THE ROBOT SWINGS
ROUND AND LUMBERS
TOWARDS SARAH.)

SARAH IS IN SUCH
A POSITION THAT
SHE CANNOT REACH
THE DOOR.
(SHE IS BACKED INTO
A CORNER)

331) 4 CU SARAH

Destroy her!/

(THE ROBOT'S HANDS
REACH FOR HER ...
THEN IT STOPS MOVING)/

332) 5 A/B

ROBOT: I cannot obey. This
order conflicts with my Prime
Directive.

333) 4 CU SARAH

(OV) WINTERS: You must obey./ You are
programmed to obey.

334) 5 MLS ROBOT

ROBOT: I must obey./ I cannot obey.
I must obey. I cannot ...

335) 4 MS WINTERS

(THE ROBOT FALLS TO
ITS KNEES HEAD BOWED
AS IF IN AGONY)

WINTERS: The order is withdrawn.
Pan her to 3sh
SARAH/WINTERS/
ROBOT

(THE ROBOT ...
... STANDS MOTIONLESS
AND SILENT.)

(1 next)

-99

(ON 4)

SARAH IS SHAKEN
AND FURIOUS. SHE
TURNS ON MISS WINTERS)

SARAH: Another of your little
jokes?

WINTERS: A practical demonstration.
You must admit it was a convincing
one. /

336) 1
MS JELLICOE

JELLICOE: Prime Directive, you see.
It's built into the Robot's very
being that it must serve humanity
and never harm it. /

337) 4
M 3sh SARAH/
WINTERS/ROBOT

(SARAH LOOKS AT
THE ROBOT.
THEN SHE TURNS
BACK TO MISS WINTERS)

SARAH: That was a cruel thing to do.

WINTERS: Cruel? It isn't human,
you know. It has no feelings.

338) 1
High 2sh
SARAH/ROBOT

SARAH: It's got a brain, hasn't it?
It walks and talks like us, how can
you be sure it doesn't have feelings
too? /

(SARAH GOES UP TO
THE ROBOT)

Are you all right?

ROBOT: My functioning is un-
impaired.

(5 next)

SARAH: But you were distressed ...
I saw ...

C.P.S.

-11-

(ON 1)

ROBOT: Conflict with the Prime Directive causes imbalance in my neural circuits.

339) 5
MCU ROBOT

SARAH: I'm sorry. It wasn't my idea. /

340) 4
3sh SARAH/
WINTERS/ROBOT

ROBOT: The imbalance has been corrected. It is not logical that you should feel sorrow. /

WINTERS: Really, Miss Smit, this is absurd. I think you must be the sort of girl who gives motor cars pet names.

(SARAH FALLS SILENT,
BEASHED AND ANGRY)

(TO ROBOT) Deactivate!

(THE ROBOT STANDS
SILENT. AND
MOTIONLESS)

You see. It's just a lump of metal.

(SARAH CONTROLS HERSELF
WITH A MIGHTY EFFORT)

SARAH: (FORMALLY) Thank you for a most interesting demonstration. I think I'd better leave now.

(SHE MOVES TOWARDS
THE DOOR.

MISS WINTERS MOVES
TO BAR HER WAY)

(5 next)

-11-

(ON 4)

WINTERS: One moment, Miss Smith.

(SARAH STOPS.)

THERE IS A MOMENT
OF TENSION) /341) 5
C 2sh
SARAH/WINTERSIf I were to make a formal complaint
about your behaviour, you would be
in a very difficult position. /342) 4
CU SARAHJELLICOE: Dangerous thing,
curiosity, you know. Can get you
in a lot of trouble.

Widen as SARAH goes

WINTERS: So I'll make a bargain
with you. Keep quiet about what
you've discovered, and I'll keep
quiet about how you discovered it.

Let SARAH go

SARAH: Goodbye Miss Winters,
Mr. Jellicoe. Please don't bother
to see me out.Pan JELLICOE/
WINTERS R to
see ROBOT bg(STIFF WITH ANGER,
SARAH MARCHES OFF
DOWN THE CORRIDOR.)JELLICOE LOOKS
AFTER HER AND WHEN
SHE HAS GONE, TURNS
BACK TO MISS WINTERS)JELLICOE: That was an appallingly
dangerous thing to do & telling
it to destroy her. The inhibitor's
only just been reset. You know there
have been problems. Suppose it had
obeyed you?

(3 next)

(MISS WINTERS SHRUGS)

(ON 4)

WINTERS: It made an interesting test.

SET- NUTS + Bolts [for Magnet Big]?

----- /HOPE TO RECORD AT LEAST/ ----- /PAUSE for BOOM/
 ----- / TO HERE on 1st DAY/ ----- /ROBOT OUT OF COSTUME/

6. INT. UNIT H.Q. DOCTOR'S LABORATORY.
DAY.

343) 3G 3G Al
 CU DR + fg OBJECT (THE DOCTOR AND
 DR/BRIIG THE BRIGADIER)

Widen to 2sh
 DR/BRIIG

BRIG: And where do I start looking
 for this precious conspiracy?

DOCTOR WHO: Oh, it's surely not
 that difficult, Brigadier. There
 can't be many groups of people in
 the country with the money and
 resources to design and build
 something

Widen quickly to
 see SARAH/HARRY

(THE DOOR IS FLUNG
 OPEN AND SARAH
 BURSTS IN TALKING
 TO HARRY, BUT ALSO,
 COINCIDENTALLY
 FINISHING THE DOCTOR'S
 SENTENCE FOR HIM)

SARAH: . . . like an enormous Robot,
 well over seven feet tall!

(THE DOCTOR LOOKS UP
 PLEASED)

DOCTOR WHO: Yes, something like that.
 However did you guess?

Tighten to C2sh
 SARAH/BRIIG

SARAH: Guess? I've just seen it.
 I've been talking to it. Brigadier,
 there's something very odd going on
 at the Thinktank...

SET- 2nd STAGE of Tower.

----- /PAUSE - ON TO SCENE 8 (Page 16A)/-----

8. INT. UNIT H.Q. DOCTOR'S LABORATORY.

NIGHT.

344) 2A

2A, 3G, 5A

B2, A1

M 3sh SARAH/
DR/HARRY

(DOCTOR, SARAH, HARRY
AND THE BRIGADIER.

Pan SARAH R to
2sh SARAH/BRIG

THE DOCTOR, SEEMINGLY
IGNORING THEM, IS
BUILDING A TOWER FROM
ODDS AND ENDS ON
THE LAB BENCH, CAREFULLY
BALANCING ONE
THING ON ANOTHER,
WITH CHILD-LIKE
PLEASURE)

(3G next)

/.....on to Page 17

(ON 2A)

SARAH: But it's obvious that Thinktank lot are involved. Why don't you raid the place and arrest the lot of them?/

345) 3G
C 2sh SARAH/BRIG

BRIGADIER: I very much doubt if I'd get the authority. And if I did, it'd cause so much fuss they'd have plenty of time to hide the evidence. I must have more to go on./

346) 2
2sh SARAH/BRIG

SARAH: More than just my word, you mean?

(THE BRIGADIER LOOKS EMBARRASSED.)

HARRY in for 3sh

HARRY CHIMES IN)

HARRY: You need an inside man.

BRIGADIER: What?

HARRY: Someone planted on them to keep his eyes and ears open.

SARAH: You know, that's not a bad idea... .

347) 3
DR fg/
OTHERS bg R

BRIGADIER: Have to be someone they'd accept. Someone with the proper scientific qualifications. /

(THE DOCTOR SPEAKS,
WITHOUT LOOKING
UP FROM THE TOWER)

DOCTOR WHO: Scientific - or medical.

348) 5A
MCU HARRY

(THEY ALL LOOK AT
HARRY)/

VL

(ON 5)

-18-

349) 2 MCU SARAH
SARAH: Your chance to be a real James Bond.

350) 5 MCU HARRY
351) 3 3sh HARRY/ SARAH/BRIG
BRIGADIER: It might work. We could fix you up with a cover story...

HARRY: I could wear a disguise!

(THE DOCTOR IS
PLACING A LAST
UNLIKELY OBJECT
ON TOP OF HIS
TOWER. HE STANDS
UP)

Ease L to
incl DR

DOCTOR WHO: I think I'd like to talk to...

(PUTTING THE LAST
OBJECT ON)

Pan down as
Tower falls

Professor Kettlewell!

Strike - Tower Pieces

Set - Light Cord.

PHOTOS FILE + Clip board for

/PAUSE, - FOR ARTISTS' MOVE/

Tilt Mirror Down, - - - - -

Clip board to BRIG

9. INT. KETTLEWELL'S LAB. NIGHT.

352) 1E 1E, 4G D1
CU KETTLEWELL

(DOCTOR WHO AND
SARAH THE BRIGADIER
WITH KETTLEWELL.

Widen to GROUP

*KETTLEWELL IS
WORKING HARDLY*

(4G next)

(ON 1)

KETTLEWELL: I tell you, as I told this young woman, I know nothing of the Thinktank, or it's activities. I have severed all connection...

353) 4G
GROUP sh
Pan DR L + R

SARAH: But, I saw the Robot!

KETTLEWELL: *That's* Impossible. *I gave order.*
~~Robot was destroyed.~~ *Robot was dismantled.*
~~for it to be~~

BRIGADIER: Professor Kettlewell, this is an official enquiry, and I must ask you -

(THE DOCTOR HAS
BEEN WANDERING
AROUND LOOKING
AT VARIOUS BITS
OF KETTLEWELL'S
WORK.)

KETTLEWELL NOTICES)

Tighten to 2sh
DR/KETTLEWELL

KETTLEWELL: Will you kindly put those papers down, sir?

(THE DOCTOR IS
LOOKING AT A
BUNDLE OF NOTES
AND DRAWINGS)

DOCTOR WHO: Design for a new solar battery

KETTLEWELL: That's confidential.

(ON 4)

DOCTOR WHO: This'll never do, will it? If Theta over X coalesces with your disputed factor. There you are Professor, the error is in the third part of the calculation. You're losing half your output.

KETTLEWELL: Rubbish. I checked these calculations myself.

DOCTOR WHO: Look, the error is in the third stage of the calculation.

KETTLEWELL: Bless my buttons!

(HE LOOKS AT THE DOCTOR WITH NEW RESPECT)

DOCTOR WHO: You're doing vital work, Professor. Earth's human race should have started tapping Solar Power long ago.

KETTLEWELL: This new form of Solar Battery will give endless non-pollutant energy at a fraction of the present cost and they haven't the wit to see it..... I've told them time and again 'til I'm blue in the face.

DOCTOR WHO: People can never see what's under their noses above their heads!

(THE BRIGADIER FINDS HIMSELF IGNORED)

BRIGADIER: Concerning this Robot...

KETTLEWELL: Don't interrupt young man. Ever since Gallileo...

DOCTOR WHO: Or Copernicus.

(1 next)

KETTLEWELL: Scientists throughout the ages...

(ON 4)

DOCTOR WHO: (GENTLY) Professor!
I think you'd better tell us
about the robot.

(KETTLEWELL SIGHS,
ACCEPTING DEFEAT) /

354) 1
MCU KETTLEWELL
Pan him L to SARAH

KETTLEWELL: It was the last
project I worked on before I
decided to leave. I gave
orders for him to be dis-
assembled. It was like
putting my own son to death,
but I thought it best. It's
power, it's capacity to learn
had begun to frighten me.

SARAH: But it wasn't destroyed,
was it?

KETTLEWELL: I don't know. That
woman Winters might have counter-
manded my orders...

355) 4
MCU KETTLEWELL

BRIGADIER: Could the Robot have
been used to carry out these
break-ins? /

356) 1
GROUP sh

KETTLEWELL: You said people were
hurt - killed? /

(THE BRIGADIER NODS)

357) 4
MCU KETTLEWELL
/1 crane R/

Then it's out of the question. / (TO
SARAH) It refused to harm you,
didn't it? I gave him my own brain
pattern. It has my ideals, my
principles..... /

358) 1
C 2sh KETTLEWELL/DR

(4 next)

DOCTOR WHO: The circuitry you built could be altered - tampered with.

359) 4
GROUP sh

KETTLEWELL: Doctor, I myself could not effect such changes. And as for Jellicoe or Miss Winters they're incompetent nincompoops!

SARAH: Maybe. But I wouldn't put it past them to try...

Hold as KETTLEWELL
to fg for CU

KETTLEWELL: If they try to make it go against it's prime directive, they'll destroy it's mind. It will go mad.

- - - - - /PAUSE - ON TO SCENE 12 (Page 24A) / - - - - -

12. INT. UNIT H.Q. DOCTOR'S LABORATORY.
NIGHT.

360) 2A
CU PICTURES

2A, 3G

Al

(THE BRIGADIER IS
SHOWING THE DOCTOR
AND SARAH A SHEAF OF
'SCENE OF CRIME'
TYPE PHOTOGRAPHS.
ONE IS OF THE SMASHED
LOCK ON THE DOOR OF
CHAMBERS HOUSE.)

361) 3G
3sh

BRIGADIER: There was a triple
security ~~Herma~~ lock on that
door made from case-hardened
dynastreen. It was completely
disintegrated: vanished away. /

DOCTOR WHO: (WITH A LOOK)
Disintegrated!

SARAH: But there's nothing
that could do that!

DOCTOR WHO: I think the Brigadier
has an idea - eh, Alistair?

BRIGADIER: Hmm - anyway, the
neighbours heard a commotion
but by the time the police
arrived, it was all over. The
safe was empty.

(2 next)

(THE DOCTOR INDICATES
A PHOTOGRAPH OF
CHAMBERS)

PM

(ON 3)

-25-

362) 2 CU PHOTO DOCTOR WHO: Who was this man?/

363) 3 2sh DR/BRIG BRIGADIER: Joseph Chambers - Cabinet Minister/ He had certain special responsibilities in the area of security.

On BRIG's move
ease L for 3sh

(THE BRIGADIER'S
TONE IS EMBARRASSED
AND IT IS OBVIOUS
HE WON'T SAY ANY
MORE. THE DOCTOR
NOTICES BUT DOESN'T
PRESS HIM. THE
BRIGADIER CHANGES
THE SUBJECT)

Yes, I've been running a full
security check myself on those
Thinktank people.

DOCTOR WHO: Anything interesting.

BRIGADIER: Not really. Seem to be
an exemplary lot. Just one oddity ...
quite a few of them were members of
something called the Scientific
Reform Society.

364) 2 C 2sh BRIG/DR DOCTOR WHO: Really ?, and who might
they be?/

BRIGADIER: Little tin-pot
organisation founded years ago. Wants
to reform the world on scientific and
rational lines. You know the sort
of thing. Harmless bunch of cranks.
But recently, as far as I can see.

DOCTOR WHO: What happened?

365) 3 M CU SARAH BRIGADIER: Well, they got a sudden
rush of new members. Some of them
quite well-known scientists. Younger
people too, computer technicians and
so on./

-25-

(2 next)

PM

(ON 3)

SARAH: Miss Winters is a member?

BRIGADIER: Apparently. Jellicoe too. And quite a few of the Thinktank lot.

Pan SARAH L
becomes 2sh
SARAH/BRIG

SARAH: (THOUGHTFULLY) Doesn't sound
their style, does it?

Ah! Well.

(SARAH GETS
DECISIVELY TO
HER FEET)

BRIGADIER: And where are you off to?

SARAH: Home to bed. Busy day
tomorrow. I am still a working
girl, you know.

BRIGADIER: Quite right. You leave
all this business to us.

Let SARAH go
Hold MCU BRIG

(SARAH PAUSES
AT THE DOOR)

SARAH: One thing about reform
movements ... they're never averse
to a bit of free publicity.

(SARAH EXITS.)

THE BRIGADIER
TURNS TO THE
DOCTOR, ONLY TO
FIND HIM GAZING
INTO SPACE,
RAFT WITH THOUGHT.)

366) 2
M 2sh BRIG/DR
367) 3
CU DR

BRIGADIER: *Well* Doctor! / What are we
going to do? Or shall we leave it all
to Miss Smith? /

(2 next)

(THE DOCTOR SNAPS
AWAKE AND BEAMS
AT THE BRIGADIER)

(ON 3)

368) 2
M 2sh

DOCTOR WHO: Let's pay a visit to
the Thinktank, tomorrow Brigadier./
We can ask them to demonstrate
Professor Kettlewell's Robot!
Goodnight!

/LIGHT Q/

RECORDING BREAK -

SARAH'S CHANGE
ON to SCENE 14 (Page 28)

onto P. 32 - Thinktank.

~~SET~~ Paper & by Tyremane
or Check Pre-typed letter
Cheek Pencils
Note paper.
SPHETT Doors
Set Phone on Top of Bureau.
Dressing onto Fly Bench (Surround w/ SRS Bureau)

14. INT. S.R.S. H.Q. LOBBY. DAY.

369)

4H

CU BROCHURE on
Desk

4H, 3H

(As Pre-set)

C2

(THE LOBBY/OFFICE AREA OF A LARGER HALL, WHICH WE SHALL SEE IN EP. 3. ALL VERY SHADY AND RUN DOWN.

SARAH IS INTERVIEWING SHORT, HIMMLER-LIKE LITTLE MAN IN RIMLESS GLASSES. THERE IS A GLEAM OF FANATICISM IN HIS EYE, A MUSCULAR THUGGISH YOUNG MAN IN SLACKS AND ROLL-NECK SWEATER HOVERS MENACINGLY.

SARAH IS WEARING A TROUSER SUIT OR A MINI SKIRT. SOMETHING TO AROUSE DISAPPROVAL IN THE ULTRA-CONVENTIONAL. SHE IS READING THROUGH SOME SRS BROCHURES.)

Widen to 2sh
SARAH/SHORT

SARAH: As I understand it then, Mr. Short, you advocate rule by a sort of self-appointed élite?

SHORT: It's only logical. Superior types should rule. They're best equipped for it!

(3H next)

PM (ON 4)
370) 3H
MS SHORT

SARAH: And the 'inferior types'?

SHORT: They'd be guided, helped. Kept away from harmful ideas and influences. For instance ...

SARAH: Do go on ...

SHORT: ~~For instance~~, Your own attire, ~~for instance~~. Is it really suitable ...?

371) 4
M 2sh

SARAH: (POLITELY, BUT WITH EDGE)
Isn't that a matter for me to decide?

SHORT: As things are at the moment, it is. But in a more rationally ordered society ...

372) 3
BCU SHORT

SARAH: I'd wear what you thought was good for me. I see and think what you thought was good for me, too?/

373) 4
BCU SARAH

SHORT: (FIERCELY) It would be for your own good./

(SARAH REPRESSES HER ANSWER. SHE LOOKS AT PAPERS ON SHORT'S DESK, UNASHAMEDLY READING THEM UPSIDE DOWN)

374) 3
GROUP incl Brochures

SARAH: I see you're having a meeting here tonight./ Would it be possible ...

(A SHORT RE-ACTION FROM SHORT. HE SNATCHES THE PAPERS AWAY. THE YOUNG MAN CLOSES IN MENACINGLY)

PM

-30-

SHORT: Sorry, out of the question.
Private meeting, no press.
Members only.

Crab R

Panning L
holding 3sh

SARAH: But if I joined?

SHORT: I really don't think you'd
qualify. We have very high standards.

(HE STANDS BRINGING
THE INTERVIEW TO
AN END, AND SARAH
STANDS TOO)

SARAH: (SWEETLY) Well, thank you
so much for your time, Mr. Short,
and for telling me your most
interesting ideas.

SHORT: I do hope you'll include
us in your article. We've been sadly
misrepresented ...

(SARAH, NOW ABOUT
TO LEAVE, PAUSES
FOR A PARTING SHOT)

SARAH: / Really!
Oh yes. We're covering a
number of fringe organisations, and
I'm sure we've a place for you.
Somewhere between the flying saucer
people and the Flat Earthers.
Goodbye.

(SARAH MARCHES OUT,
CLUTCHING HER
BROCHURES.)

Hold SHORT to fg
for CU with Phone

SHORT STANDS LOOKING
AFTER HER, NOW LOOKING
FAR MORE SINISTER THAN
BENEVOLENT. HE GOES TO
A TABLE AND PICKS UP A
PHONE)

→ P.32

PAUSE or BREAK - ON TO SCENE 16 (Page 32)

15. EXT. THINKTANK WORKSHOP. (O.B.) DAY.

SCENE 15/
TO BE EDITED IN

(THE DOCTOR AND
BRIGADIER ARE
COMING ALONG THE
PATH THAT LEADS
TO KETTLEWELL'S
WORKSHOP.
MISS WINTER IS
ESCORTING THEM)

DOCTOR WHO: I can't thank you
enough for the tour. It really has
been most amusing.

WINTERS: I suppose it all seems very
elementary to a scientist of your
standing Doctor ...

DOCTOR WHO: Yes it does rather. Still,
never mind. Got to start somewhere,
eh?

(SHE ISN'T PLEASED.
BY NOW THEY ARE NEAR
KETTLEWELL'S WORKSHOP)

Now here's something I'm really
looking forward to though - Professor
Kettlewell's Robot. In here, isn't
it?

(THE DOCTOR DIVES
INTO THE LABORATORY
AND THE REST HAVE
TO FOLLOW)

/END OF SCENE 15/

16. INT. THINNTANK WORKSHOP. D.Y.

375) 5C 5C/E, 2B/D, 1D B4
LS LOBBY (THE DOCTOR STANDS
2B LOOKING ROUND
LS DR EXPECTANTLY)

Crab fast with
him to 2D DOCTOR:WHO: Come on then! Where's
your Tin Man.

5 to E WINTERS: I'm afraid I must disappoint
you, Doctor.

DOCTOR: Oh dear. I do so hate being
disappointed. I was determined to
see that Robot!

(THERE IS A STEELY
UNDERTONE IN
HIS WORDS)

377) 5E WINTERS: We had to dismantle it. /
MS DR DOCTOR WHO: What? Such a harmless
creature too.

Pan him up WINTERS: Since the visit of your
friend, Miss Smith, it became
unstable. She introduced it to
concepts it was not equipped to
deal with.

378) 1D DOCTOR WHO: Compassion and concern -
MCU WINTERS useless things like that? /

379) 5 WINTERS: We decided it would be
MCU DR safer to follow Professor Kettlewell's
original directive. /

Pan to 2sh DOCTOR WHO: Now that is a pity. I
WINTERS/DR say! You haven't still got the bits
have you? Maybe I could put them
together. I'm quite good at that sort
of thing. /

380) 1 M 2sh WINTERS/DR

(5 next)

Rewrite Ep. 2

(ON 1)

Widen to incl.
BRIG

WINTERS: We have our own furnaces
in the basement. The Robot has been
utterly destroyed.

BRIGADIER: I could get authority
to search.

381)

5

MCU DR
Pan them L

WINTERS: You might find it difficult
Brigadier. But I won't stand on
formalities. Search by all means if
you wish./

DOCTOR WHO: In that case, I'm sure we
needn't bother. Come along, Brigadier.
Miss Winters has a great deal to do.

382)

2

M 2sh JELLICOE/GUARD

Widen to
GROUP

(DOCTOR WHO, MISS WINTERS
AND THE BRIGADIER ARE
WALKING BACK ALONG THE
CORRIDOR. JELLICOE HURRIES
UP TO THEM - WITH A GUARD)

JELLICOE: Miss Winters, there's a
visitor - oh I'm sorry.

WINTERS: Would you forgive me?

DOCTOR WHO: Please, don't let us
detain you.

Let WINTERS go

MISS WINTERS: The guard will show you
a short cut.

Pan DR/BRIG R
to end on Doors

DOCTOR WHO: You know I have a feeling
we shall meet again.

(WITH MURMURED FAREWELLS THEY
PART, DOCTOR WHO AND BRIGADIER+ GUARD
GOING ONE WAY. WE STAY WITH
JELLICOE AND MISS WINTERS,
GOING THE OTHER.)

Props set → Pro for Directions → 34

PAUSE - FOR ARTISTS : ON TO SCENE 18 (Page 35) /

Next Sc 35

Rewrite Ep. 2

17. EXT. THINKTANK WORKSHOP. O.B. DAY.

SCENE 17
TO BE EDITED IN

JELLICOE: Did they believe you?

MISS WINTERS: Of course not. But it doesn't matter. By the time they can act it'll be too late.

JELLICOE: Someone from the Ministry of Health has turned up. Apparently under some obscure regulation they've just remembered, we have to have a complete check-up on the medical records of our staff.

MISS WINTERS: What an odd co-incidence - at a time like this.

(A BOWLER-HATTED; UMBRELLA'D TYPE IS WAITING - PEERING INTO A WINDOW)

JELLICOE: Director, this is Doctor Sullivan - from the Ministry.

(THE MAN AT THE WINDOW TURNS ROUND AND WE SEE THAT IT IS HARRY)

END OF SCENE 17

18. INT. UNIT. H.Q. DOCTOR'S LABORATORY.
DAY.

383) 3G (crabbed L) 3G, 2A Al
CU MAGNET/BOLTS etc

Pull back to 2sh
DR/BRIG

(DOCTOR WHO AND
THE BRIGADIER ARE
TALKING)

BRIGADIER: Did you believe them?

DOCTOR WHO: Of course not. And they know I didn't. And I know that they know I didn't. And they know that I know that they know I didn't And -

BRIGADIER: All right Doctor. So where is it?

DOCTOR WHO: Either they've hidden it - or it's wandered off somewhere by itself.

(THE BRIGADIER LOOKS
AT HIS WATCH)

Tighten to
CU DR

BRIGADIER: I must be off. Got to try and persuade the Minister to let me raid the Thinktank. What are you going to do? Don't tell me - mor thinking?

DOCTOR WHO: I beg your pardon, Brigadier - I was just thinking.

384) 2A
MLS DR

Pan him R + hold
him to fg for MCU

(4 next)

(THE DOCTOR NODS.)

THE BRIGADIER SIGHS, AND BUSTLES OFF. DOCTOR WHO IS ABOUT TO ENTER THE TARDIS.

THE PHONE RINGS AND HE
PICKS IT UP)

EX:
PHONE
BELL

(ON 2)

DOCTOR WHO: Yes? Yes of course I'll talk to him. I'll talk to anybody. (PAUSE) Professor Kettlewell? Yes, this is the Doctor.

19. INT. KETTLEWELL'S LAB. DAY.

385) 4J MCU KETTLEWELL

4J

D1

(CLOSE ON
KETTLEWELL ON THE
TELEPHONE.
HE IS VERY AGITATED)

KETTLEWELL: Doctor, you've got to help me. The Robot - it came to my house. I've got it hidden. It's very unstable ... I'm not sure if I can control it ... We must keep it away from the Thinktank people. - they've driven it almost insane ... (PAUSE) Yes at the cottage... I'll be waiting for you.

Widen + pan him to Door

Zoom into 2sh
JELLICOE/WINTERS

(KETTLEWELL PUTS DOWN THE PHONE.
HE LOOKS NERVOUS AND FRIGHTENED.
THERE IS A KNOCK ON THE DOOR.
HE OPENS IT. FACING HIM MENACINGLY,
ARE JELLICOE AND MISS WINTERS.
HE FALLS BACK, AFRAID)

GRAMS/
CAR DRAWING UP/

(CUT to 5F)

20. INT. UNIT H.Q. DOCTOR'S LABORATORY. DAY.

386) 5F 5F, 3J A1
MS DR

(THE DOCTOR STANDS
THINKING FOR A
MOMENT.

HE FINDS A SHEET OF
PAPER + BEGINS TO
WRITE - BREAKS PENCIL
AND

GRABS TYPEWRITER AND
FEEDS IN PAPER.

Tighten to CU DR
as he puts Paper
in Typewriter

3J
CU TYPEWRITER

For speed-up
on video-disc

HE FINISHED THE
NOTE, FASTENS IT
WHERE IT CAN
BE SEEN AND EXITS)

388) 5

MS DR
Pan him R

Me → SET - PRE-TYPED MESSAGE ON TARDIS.

PAUSE FOR CAMERAS : ON TO SCENE 22 (This page)

21. EXT. Road. O.B.

SCENE 21. TO
BE EDITED IN

(DOCTOR WHO, DRIVING
ALONG IN BESSIE)

END of SCENE 21/

22. INT. UNIT CORRIDORS. DAY.

389) 3K 3K
M 2sh BENTON/SARAH

(SARAH, CARRYING
SRS BROCHURES
IS WALKING WITH
BENTON. SARAH
POINTS TO HIS NEW
RANK BADGES)

(2E next)

(ON 3)

SARAH: What's happened to your stripes? Aren't you still a sergeant?

390) 2E

M 2sh SARAH/BENTON

Hold M 2sh to Door

THAT'S
BENTON: Promotion miss. W.O.I. /

(SARAH LOOKS BLANK)

Warrant Officer. You see, technically speaking the Brig should have a Major and a Captain under him. But the budget won't run to it, so they settled for promoting me!

SARAH: Congratulations!
About time, too!

(SHE ENTERS THE
LABORATORY, BENTON
FOLLOWS)

391) 5F

LS LAB

5F, 3G

A1

SARAH: (CALLING) Doctor - I went to
see those SIS people ... /

392) 3G

CU NOTE

Widen to M2sh
BENTON/SARAH

(SHE SPOTS THE
NOTE, TAKES
IT AND READS IT.
DROPPING HER SRS
BROCHURES ON THE
BENCH)

SARAH: (READING) Professor Kettlewell
tells me that he has the Robot hidden.
at his college. Gone to meet him.
"P.S. It is of course possible that
this message is a trap. If it is I
can deal with it. PPS. I am leaving
this note in case I can't!"

(ON 3)

(SARAH GIVES THE
NOTE TO BENTON)

SARAH: The idiot! He thinks he can
cope with anything.

BENTON: We'd better get after him.
I'll get some men ...

SARAH: Right. I'll see you there.

Let SARAH go
Pan L with
Brochures +
let BENTON go L

(SHE STARTS TO
RUSH OUT)

BENTON: Wait for us. Miss. We'll
go together.

(BUT SARAH HAS
ALREADY GONE)

RECORDING BREAK - BACK TO SCENE 7 (Page 14)

Steine Flg Beach (Kathleen's)

7. INT. T INKTANK. WORKSHOP; NIGHT.

393) 1D 1D, 5E, 2D B4

High M 3sh WINTERS/
JELLICOE/ROBOT
(WINTERS AND JELLICOE ARE
WORKING ON THE ROBOT STANDING
BESIDE A LADDER.)

394) 5E MS JELLICOE/HEAD
THE LABORATORY IS IN DARKNESS
EXCEPT FOR ONE SMALL LAMP
ILLUMINATING ITS BODY)

395) 2D JELLICOE: Screwdriver!
CU TOOLS on Bench

(WINTERS PASSES HIM SMALL
ELECTRONIC SCREWDRIVER. HE
ADJUSTS SOMETHING AND AN
ARM TWITCHES.)

Pan up widening
to 3sh

JELLICOE: Swab.

(HE AND WINTERS EXCHANGE LOOKS)

WINTERS: Careful!

396) 1 CU HEAD
(JELLICOE TRIES AGAIN.
WINTERS TAKES BACK SCREW-
DRIVER + HANDS HIM SWAB.
HEAD IS REPLACED.)

397) 5 3sh

398) 1 High Sh

399) 2 MCU MISS WINTERS
(WINTERS LOOKS ON)

400) 1 A/B

RECORDING BREAK

- 2 CRAB L

For (PAIGE)

VL

-15-

400A) (ON 1)

1
A/B

JELLICOE: (cont) There. I think that's it.

WINTERS: Think? You'd better be sure.

JELLICOE: It's a delicate I'm not really trained in this sort of work.

Crane down L holding 3sh

WINTERS: We'd better test it.

(SHE REACHES FOR THE CONTROL UNIT.

JELLICOE PUTS OUT A HAND TO STOP HER)

JELLICOE: This time, emphasise the recall instructions. You know it refused to return after that last business. I found it wandering near Kettlewell's place.

WINTERS: How touching. Perhaps Miss Smith was right -

401) 5

MCU WINTERS

JELLICOE: What about?/

WINTERS: Perhaps it does have feelings after all. It misses Daddy. (TO ROBOT) Activate!

402) 2

(Crabbed L)

MS ROBOT

Widen as he turns

(SHE ACTIVATES THE ROBOT. /

THE ROBOT SEEMS TO COME ALIVE.)

Prepare for visual scanning.

VL

(ON 2)

-16-

ROBOT: I am ready.

Crab L for GROUP

(MISS WINTERS
ACTIVATES A
SLIDE PROJECTOR.

Tighten to CU PICTURE

PICTURES OF A
MIDDLE AGED POLITICIAN.
CHAMBERS, TAKEN
FROM NEWSPAPER
FILES BEGIN TO
FLASH UP ON A
SCREEN)

WINTERS: This man is an enemy of
the human race. He must be destroyed.

RECORDING BREAK - ON TO SCENE 10 (Page 22A)

FLAT IN.

Gun for Robot

Doorway Flat.

10. INT. FOR EXT. POLITICIANS DOORWAY.

NIGHT.

403) 5G

5G

LS DOORWAY

SHADOW across it

~~SET~~ IN Government ~~or Set & Day~~

GRAMS

DISTANT DOG

BARKING

(THE DOORWAY TO A
HOUSE. THE SHADOW
OF THE ROBOT APPEARS
ACROSS THE DOOR.
IT'S METAL HAND HOLDS
A GUN)

-----/PAUSE - ROBOT TO SET/-----

11. INT. POLITICIANS STUDY. NIGHT.404) 4K
LS STUDY4K, 3F/L, 2F, 1G, 5E/F C3 (as preset)Pan CHAMBERS to
Safe + tighten

(SOUNDS OF CHAOS
AND CONFUSION.
ALARM BELLS RINGING,
SHOTS, YELLED ORDERS.
THE DOOR IS OPENED
AND CHAMBERS THE
POLITICIAN WE SAW IN
THE PHOTOGRAPHS SHOWN
TO THE ROBOT, HURRIES
IN, LOCKING THE DOOR
BEHIND HIM. HE WEARS
PYJAMAS AND DRESSING
GOWN, AND IS PANIC
STRICKEN AND DIS-
HEVELLED. HE GOES AT
ONCE TO A CUPBOARD
IN THE CORNER OF THE
ROOM AND OPENS IT.
BEHIND THE CUPBOARD
DOOR IS THE MASSIVE
STEEL DOOR OF AN
ENORMOUS VAULT.

Pan him to Desk

CHAMBERS REACTS WITH
RELIEF SEEING THAT
THE VAULT IS STILL
UNTOUCHED. THEN HE
TURNS TOWARDS THE
DESK AND REACHES FOR
A RED TELEPHONE.)

RECORDING BREAK

ROBOT SET : CAMERAS REPOSITION

405) 3F /LOCKED OFF/ (BEFORE HE CAN SPEAK
LS CUT OUT THERE IS A HISS. HE TURNS/
TO SEE THAT THE ROBOT HAS
SMASHED THROUGH THE DOOR
AND WALL.)

406) 4K
SUPER F/X GLOW
MIX TO

407) 2F /LOCKED OFF/
LS 2nd Cut Out

408) ⁺ 5E /LOCKED OFF/ /
LS ROBOT

409) 1G / (CHAMBERS GASPS AND BACKS
CU CHAMBERS AWAY IN HORROR)

RECORDING BREAK

410) 5F / ROBOT: You are an enemy of
Low MCU ROBOT humanity. I must destroy
you. /

411) 1G / (THE ROBOT CORNERS CHAMBERS
High LS CHAMBERS/ROBOT AND STRIKES HIM DOWN. IT
GOES TO CUPBOARD, GUNTS IT
OPEN)

RECORDING BREAK

412) 3L /LOCKED OFF/ / (ROBOT STARTS TO WRENCH OFF
INT SAFE/LETTER STEEL DOOR OF VAULT)

⁺ 2F /

SAFE DOOR on YELLOW

413) 4K /

SUPER GLOW F/X
Fade OUT 2 + 4

WIS Key Out
Fls Genus Out

Q-FX. KNOCKS.

13. INT. KETTLEWELL'S LABORATORY. NIGHT.

414) 1E (Craned R)
MS KETTLEWELL

(KETTLEWELL IS
WORKING LATE.
HE HEARS SOUNDS
OUTSIDE, LOOKS
UP)

KETTLEWELL: What is it? Who's there?

(THERE COMES A
KNOCK ON THE
DOOR. NOT A
HAMMERING, BUT
A MEASURED
'KNOCK, KNOCK')

Who is it?

(AGAIN MEASURED KNOCKS.
KETTLEWELL GOES TO DOOR)

Track back + pan
KETTLEWELL L

KETTLEWELL: Then it's true.

(OPENS IT. STANDING
THERE IS THE ROBOT.

KETTLEWELL BACKS
AWAY. THE ROBOT
COMES IN)

What's the matter?

Becomes low 2sh
ROBOT/KETTLEWELL

(ON 1)

Tighten to C2sh
ROBOT/KETTLEWELL

ROBOT: I have done wrong.
I have been given orders that
conflict with my Prime Directive.
They say there is no conflict.
Yet I know there is conflict. I
do not understand. Help me. I
do not understand.

RECORDING BREAK - ON TO SCENE 24 (Page 39)

Set in Bench to Pos 2
Strike Key from Kettlewell's Door

S/B TO Hold/Lock Doors.

24. INT. KETTLEWELL'S LABORATORY. DAY.

415) 5H 5H, 1H, 3M, 4G D1
Long low sh LAB

(THE SHUTTERS ARE UP,
THE ROOM IN SEMI-
DARKNESS. THE DOCTOR
ENTERS)

416) 1H DOCTOR WHO: Professor Kettlewell?/

High LS DR
Track back + pan
him L

(NO REPLY. THE
DOCTOR ADVANCES
CAUTIOUSLY.)

417) 5 THE GIANT FORM OF
THE ROBOT APPEARS. /LIGHT Q/
MLS ROBOT

THE DOCTOR LOOKS
AT IT WITH INTEREST
RATHER THAN FEAR)

418) 1 ROBOT: You are the Doctor?/

High MS DR
Pan him to 2sh
ROBOT/DR
Pan them R

DOCTOR WHO: Yes, yes, of course.
How do you do? I've been looking
forward to meeting you.

ROBOT: Please confirm your identity.
There must be no mistake. You are
the Doctor?

419) 3 DOCTOR WHO: Yes, of course. /
MCU ROBOT

ROBOT: You are an enemy of the
human race. I must destroy you.

Widen to 2sh

(IT ADVANCES MENACINGLY
ON THE DOCTOR)

/ON TO EPISODE 3/

(ON 3/Shot 419 cont)

M 2sh ROBOT/DR

(THE ROBOT ADVANCES MENACINGLY ON THE DOCTOR. HE BACKS AWAY. IT MOVES SO THAT HE CANNOT GET AWAY THROUGH THE DOOR AND BACKS HIM INTO A CORNER.)

Pan them R

ROBOT (cont) Please do not resist. I do not wish to cause you unnecessary pain./

420) 4

CU WINDOW

(PUNCH THROUGH GLASS)/

421) 3

M 2sh A/B

Pan DR R - ROBOT
into fg

DOCTOR WHO: How very kind of you.

422) 4

MS DR

Pan him L

(DOCTOR LEAPS OVER BENCH)

423) 3

CU MARBLES - Widen
holding DR to Door

423A) 5

CU ROBOT's FEET/MARBLES

424) 1

MLS ROBOT approaching

425) 5

MLS DR dodging to Column
Ties SCARF
ROBOT enters

(1 next)

(ON 5)
426) 1 DOCTOR WHO: (cont) Wait! What
MS ROBOT is your Prime Directive? /
(THIS KEY PHRASE GIVES
THE ROBOT PAUSE)

427) 5 ROBOT: I must serve humanity,
MS DR at Column and never harm it. /
DOCTOR WHO: Then you must not
harm me. I am a friend of
humanity.

428) 1 (BACKS TO OTHER COLUMN)
M 2sh DR/ROBOT
ROBOT: No! You are the enemy.
You must be destroyed.

Pan DR as ROBOT (ROBOT WALKS INTO SCARF
turns AND KNOCKS DOWN PILLAR)

429) 3 L_ow MS ROBOT as
Chains hit him

430) 1 (MS DR)
Pan him L +
tighten to CU

431) 5 (MS ROBOT)
Pan him L

432) 1 (M 2sh DR/ROBOT) (ROBOT SMASHES DOOR AND
Let DR go DOCTOR PUTS HAT ON
ROBOT'S HEAD)

433) 3 (MS DR at Double Doors) *Pause to tie rope*

434) 1 (MS ROBOT)

(3 next)

(ON 1)

435) 3 /
LS DR to ROBOT436) 5 /
LS DR falls to
FloorAs ROBOT approaches
pan up to MS ROBOT437) 1 /
High MCU DR

THE ROBOT IS SURPRISINGLY AGILE FOR ITS SIZE (WE HOPE) BUT THE DOCTOR IS IN THE EARLY STAGE OF THE CHASE, QUICKER MOVING. HOWEVER, HIS NEW BODY IS STILL NOT FULLY RECOVERED AND THE DOCTOR BEGINS TO SHOW SIGNS OF DIZZINESS AND PISTRESS. HE TRIES TO DEFEND HIMSELF WITH VARIOUS BITS OF LUMBER DOTTED ABOUT THE LABORATORY - A CHAIR, A LAB BENCH, ETC. BUT THE ROBOT SMASHES THROUGH AND ASIDE ALL OBSTACLES. ONE OF ITS BLOWS CATCHES THE DOCTOR A GLANCING BLOW ON THE HEAD. /

THE DOCTOR STAGGERS AND RECOVERS, BUT FROM THEN ON IS PERCEPTIVELY SLOWER. THE ROBOT IS GAINING ON HIM, AND THE END IS ONLY A MATTER OF TIME)

Smash Bench

RECORDING BREAK : PROCEED TO PROCESS SHOTS with PLAYBACK
/ON TO SCENE 1B - PAGE 5/

1A. EXT. KETTLEWELL'S LAB. (OB)

/SCENE 1A TO BE
EDITED INTO EP.3/

(SARAH (DOUBLE)
RUNS ROUND THE CORNER.

(SARAH SEES THE DOCTOR'S CAR, THE HOLE ON THE DOOR MADE BY THE ROBOT (FROM THE INSIDE) AND HEARS CRASHING FROM THE INSIDE OF THE WAREHOUSE. SHE RUNS TO THE DOOR AND STRUGGLES TO OPEN IT)

/END OF SCENE 1A/

1B. INT. KETTLEWELL'S LAB.

438) 5 MS DR/ROBOT's FEET (FINALLY, THE DOCTOR IS DRIVEN INTO A CORNER. HE IS TRAPPED. HE STUMBLIES, /AND THE ROBOT RAISES ITS ARM FOR THE FINAL BLOW.)

439) 4 MS ROBOT

440) 3 MLS SARAH (THE ROBOT STOPS. IT TURNS). /
Pan her to 2sh SARAH RUNS INTO
DR/SARAH THE LABORATORY)

You mustn't harm him.

(4 next)

(ON 3)

ROBOT: He is an enemy of humanity.

441) 4
MCU ROBOT

SARAH: No, he isn't. He's a good man. He's a friend.... /

(THE ROBOT LOOKS OVER HER)

442) 1
High past ROBOT
on to SARAH/DR

ROBOT: You were at the laboratory. You were concerned for me.... You felt.... sorrow. /

443) 4
A/B

(THE ROBOT BEGINS TO REEL IN DISTRESS)

ROBOT: I am confused. I do not understand. I am distressed. I am in pain....

(IT SWINGS IN THE DIRECTION OF THE DOOR AS THERE COMES THE SOUND OF RUNNING FEET)

444) 1
MLS ROBOT/SARAH/

BENTON: (V.O.) Miss Smith, keep down...! /

445) 5
MLS DOOR-HOLE /

(CUT TO SARAH'S P.O.V.
IN WAREHOUSE DOORWAY / 4 Soldiers
STANDS BENTON WITH A
COUPLE OF UNIT SOLDIERS)

446) 1
MLS BENTON past
ROBOT/SARAH /

SARAH: No.... don't shoot!

(ON 1)

Crane down +
pan ROBOT L

(SHOTS RING OUT.

THE ROBOT TURNS
AND STARTS
ADVANCING TOWARDS
BENTON AND THE
SOLDIERS.

SOLDIERS P.O.V.
AS THE ROBOT
STARTS ADVANCING
TOWARDS THEM.

IGNORING THE
SHOTS, THE
ROBOT SCATTERS
THE SOLDIERS AND
EXITS THRU' DOOR
WITH HOLE)

RECORD TO HERE WITH EPISODE 2
